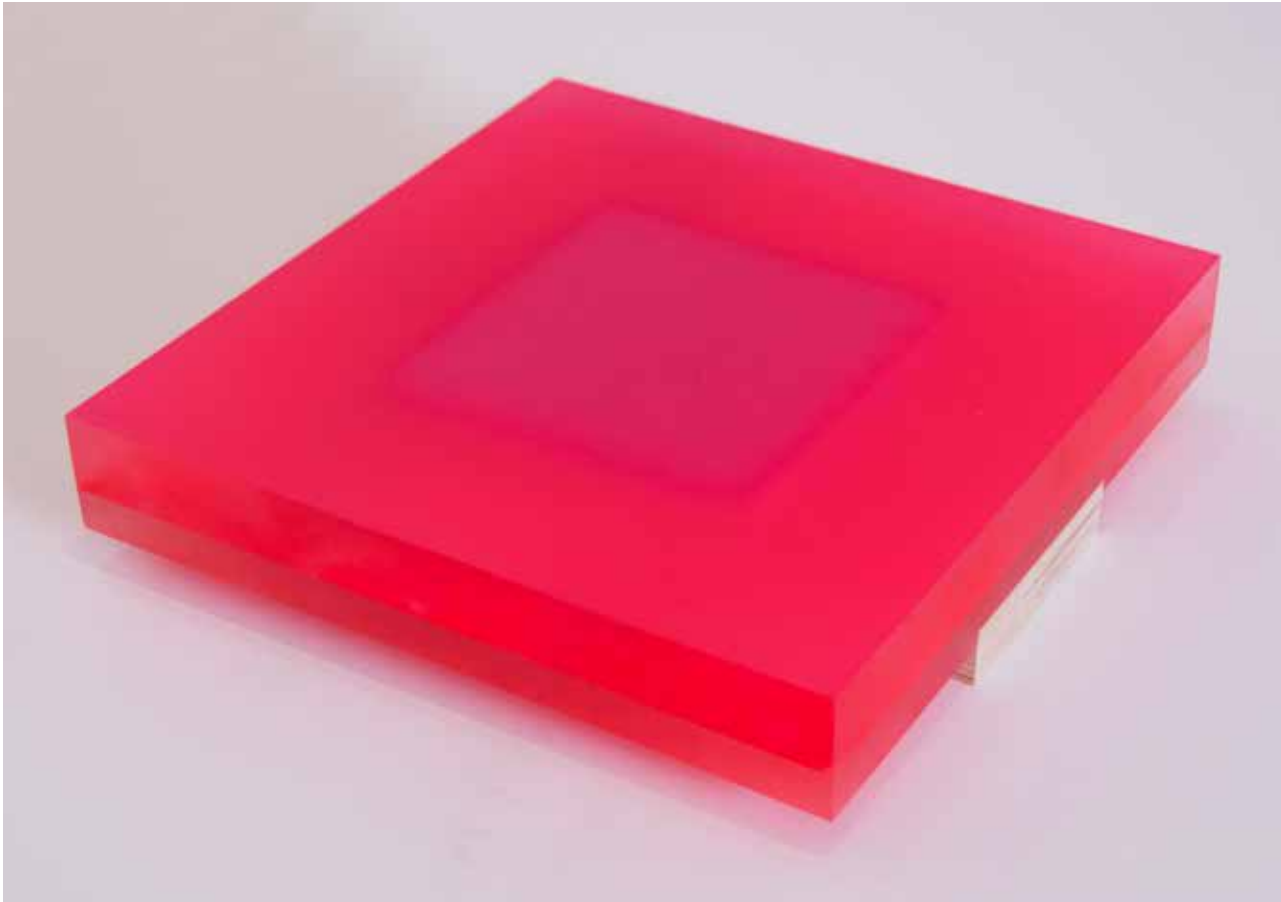




Lopez Herrera, Paisaje habitado, Öl auf Holz, 120 x 70 cm

Sammlungen: "Cau de la Costa Brava" Municipal Museum, Cultural Foundation of the Savings Bank of Leon, Pontevedra Country Council Museum, Ateneo of Seville Museum, Nativity Scene Art Museum Valladolid, Puertollano Municipal Museum of Art Ciudad Real, Seville Country Council Museum of Oviedo, Ponce Museum, San Juan de Puerto Rico, Contemporary Art Museum Osaka, Valdepeñas Art Museum Ciudad Real, Art Museum of Torrelaguna, Art Funds of the Valladolid Town Council, Archaeological Museum of Alcalá de Henares



Michelle Benoit, Pink Squares, 3 Mixed Media on Lucite, one of 3 á 30 x 30 cm

Sammlungen:

Gordon Collection Marrakech, University Texas Southwestern Medical Center, Memorial Sloan Kettering, April Base Studios, The University of Iowa Museum, The Swain School of Design Permanent Collection, Rhode Island Philharmonic Orchestra



Michael Fieseler, Auf großer Fahrt, Öl auf Leinwand, 180 x 280 cm

Sammlungen: Hans Michael Jebsen Collection, Hongkong, Thomas Steinle, Berlin, Christine Wondrak, Aschaffenburg



Axel Krause, Das vierte Element, Öl auf Leinwand, 180 x 250 cm

Sammlungen: Sammlung des Deutschen Bundestages, Sammlung Susan Goodman, New York, Neue Sächsische Galerie, Kunstsammlung der Sparkasse Leipzig, Panorama Museum Bad Frankenhausen, Chemnitz, Regierungspräsidium Leipzig, Landesvertretung Hessen, Bonn, Sächsisches Staatsministerium für Wissenschaft und Kunst



Eduardo Vega de Seoana, Espacial, Öl und Acryl auf Leinwand, 140 x 170 cm

Sammlungen: Contemporary Art Madrid Museum Collection, Ayuntamiento de Madrid, Wellington Foundation, Comunidad Valenciana, Ars Citerior Collection, Colección Caja de Burgos, Colección La Caixa, Barcelona, Fundación Marcelino Botín, Santander, Colección BBVA, Madrid, Colección del Ministerio de Asuntos Exteriores, Colección Deutsche Bank, Frankfurt, Fundación ONCE, Madrid, Colección Arte y Patrimonio, Madrid, Colección Unipublic, Colección Municipal de Arte Contemporáneo, Ayuntamiento de Madrid, Colección Antena 3, Colección Castillo de la Coracera, Colección Ayuntamiento de Aranjuez, Colección Gran Casino de Madrid, Colección Ayuntamiento de Gibraltón – Huelva, Colección Grafur, Caja Murcia Foundation, La Estera del Arte Collection, Cantabria Collection, Cla Noja



Brad Howe, Virtue, Edelstahl, patinierte Bronze, 33 x 74 x 17 cm

Sammlungen: Arario Industries, Cheon-Shi, South Korea, Boehringer Ingelheim, Biberach and Connecticut, City of Montebello, Transportation Building, Montebello, City of Santa Fe Springs, Administrative Campus, Toluca, Cupertino Housing Partners, Duncan Aviation, Lincoln, Edificio Siglum, SARE Corporation, Mexico City, Georgia International Convention Center, Gershwin Hotel, New York City, Hilton Caribe, San Juan de Puerto Rico, Kitakyushu City International Center, Kitakyushu, Kreissparkasse, Biberach, Centro Cultural Monterrey, Landesbank Baden-Württemberg, Stuttgart, Loyola Law School, Los Angeles, Medix Mihagino, Kitakyushu, Mercure Hotel, Sao Paulo, Ministry of Industry and Trade Building, Mexico City, M.I.T., Cambridge, Pacific Medical Buildings, San Diego, Pasadena Museum of California Art, Durham Airport, Raleigh, International Forum Building, Tokyo, Samsung Corporation, Seoul, Secretary of Commerce, Mexico City, Trinity University, San Antonio, UCLA, Los Angeles



Zachary Thornton, Streetlight 4, Öl auf Leinwand, 51 x 102 cm

I continue to find visual inspiration in the night: the eerie lighting, the silent trees and glowing houses, the looming darkness and quietly ominous solitude. The figures who appear in this ambiguous atmosphere embody a separate and private realm of internal conflict, a world within a world; revealing just enough of themselves to arouse curiosity, leaving the viewer to pursue their identity, situation, and purpose.

My technique is influenced by traditional painting, as well as by photography and film, the latter especially in its composition and drama.



Jeff Sheel, Kissing Kiez

My approach to street photography is capturing moments of ordinary life and people you would look at on the street. Born in USA and based in Frankfurt, Germany since 1963. I have a longstanding passion for photography. In more recent years, I began to take pictures of „Moments in Life“ on the street. Always looking for light, people and coincidences and waiting for the right person to walk into the frame with a unique expression on their face. Since the person is not aware of the camera the viewer gets to see real life impressions from the flow of time.

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