

Daniel Richter

WHEN THE HIT
SHITS THE FAN

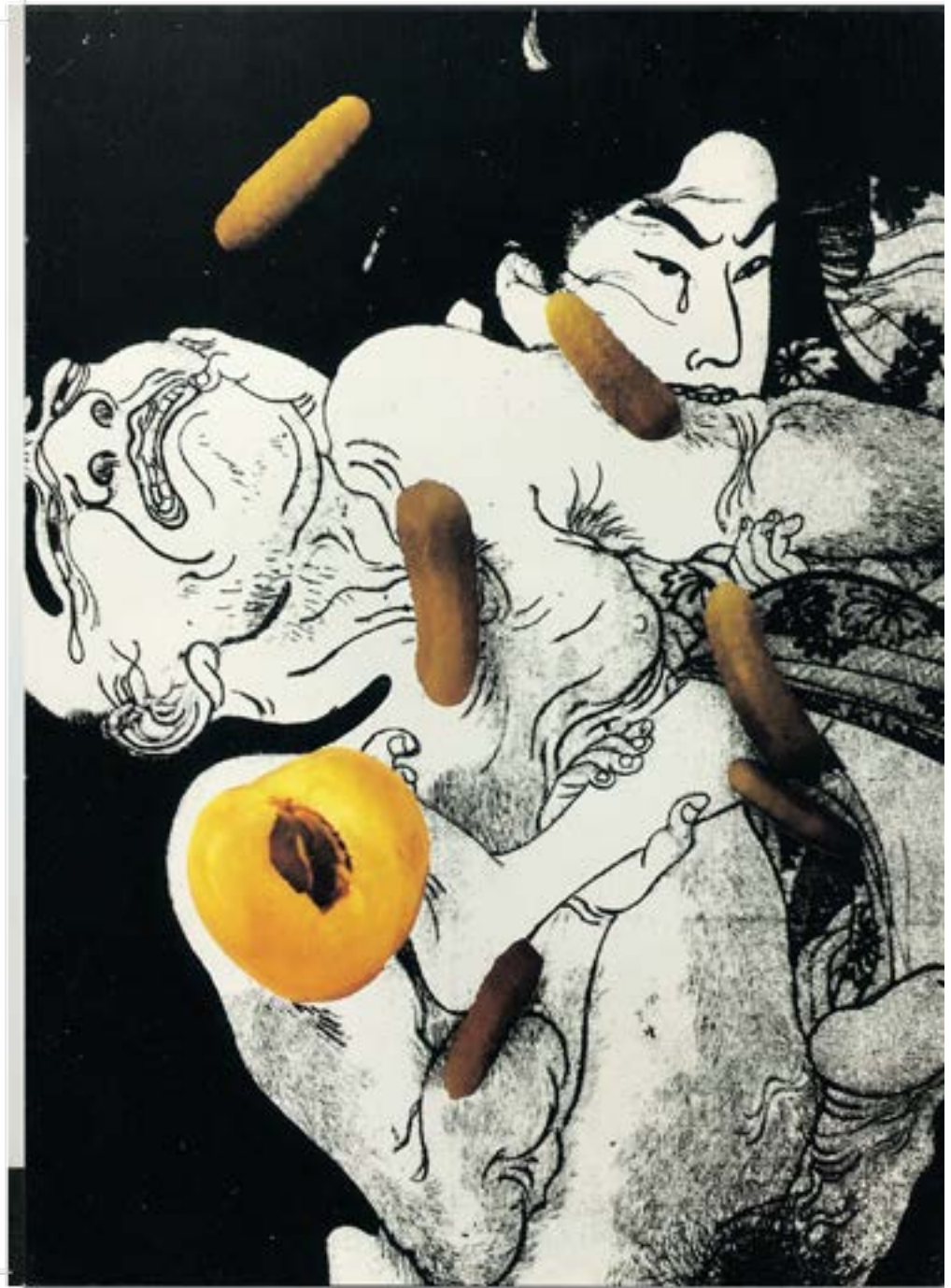
Daniel Richter

thomas punzmann contemporary
weckmarkt 9
60311 frankfurt
tel. 069 - 244 50 191
art@punzmann-contemp.com



Paintings and painters of the past, their former hubris and grandezza transformed, a stunned stare at screens (regretting maybe).





Do images of beautiful women
really hate their viewers?





CHRIS KRAUS

Shall Chris Kraus kidnap that
big phallic machine called the
Artplane?

“Does the image of that dumb skull with a mohawk, Symbol of an old street punk band named “Exploited”, its name been replaced by that good sounding slogan “Free Lybia” combined with a sticker I found at the beach of Jaffa, only make sense to me?”



A map, state of mind, state of paranoia,
A crutch for those knowing better.



Are dick exhibitions really that exciting?







Mocking John Heartfield's
revolutionary poster for the
communist party in 1928...
**"With 5 fingers you'll stop
the enemy-vote list 5"**
--- only 4 leftover.

Why does Matt Groening's bunny claim his innocence? He is not responsible for the image of a destroyed Belgium, which the Germans proudly printed on postcards during WW1.





Well, eternal damnation is not discouraging evil doers anymore. Let us keep the flame alive(humble).



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When the Hit shits the Fan

a suite of 14 silkscreen prints, edition of 12
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in Zusammenarbeit mit Art de Temple

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am weckmarkt 9
60311 frankfurt
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