



EddiE haRA
A.C. Andre Tanama
Ketut Teja Astawa
Wayan Kun Adnyana
Ping Ping

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Die Kultur des Gebietes des heutigen Indonesien assimilierte über 1.600 Jahre auf exemplarische Weise Einflüsse aus unterschiedlichsten Kulturen: China, Indien, Arabien und Europa. Die Arbeiten der fünf Künstler dieser Ausstellung sind Beispiele dieser Fähigkeit, Neues und Fremdes aufzunehmen und zu verarbeiten.

EddiEhaRA ist mit Sicherheit der charismatischste Vertreter der indonesischen Minimalisten und Symbolisten. Seine von der Art brut beeinflussten Arbeiten dokumentieren das Aufbegehren gegen den Mainstream mit seinen verkrusteten Konventionen. Auf der letzten Art Basel Hongkong 2013, eine der weltweit wichtigsten Kunstmessen, konnten alle Arbeiten von EddiEhaRA verkauft werden.

Es sind indisch-buddhistische Mythen, die der Künstler A. C. Andre Tanama in Popart-Manier dargestellt. Tanama begleitet seine Figur Gwen Silent auf ihrer Reise zur göttlichen Versprechung des Nirvana.

Ketut Teja Astawa zeigt in seinen Bildern Figuren der hinduistischen Mythologie, darunter den Gott Hanuman, Sohn des Windes, der sich in Affengestalt manifestiert. Astawa malt den Gott in Badehose, wie dieser seinen Sohn zum Schwimmen in den Pool trägt.

Wayan Kun Adnyana malt traditionelle Themen des Wayang Topeng oder Wayang Gedog, Theateraufführungen, bei denen die Schauspieler Holzmasken tragen. Thema dieser Aufführungen ist häufig die Liebesgeschichte zwischen der Prinzessin Candra Kirana von Kediri und Raden Panji Asmarabangun, dem Kronprinzen von Jenggala. Candra Kirana ist die Inkarnation der Liebesgöttin Dewi Ratih und Panji die des Liebesgottes Kamajaya. Ihre Geschichte wurde als Gedicht mit dem Titel Smaradahana – das Feuer der Liebe – verfasst.

Ping Ping ist sicherlich der am stärksten von der neueren westlichen Kultur geprägte Künstler. Er zeichnet Gestalten der Vorstadt, des Comic, Fantasiefiguren des Films und der Halbwelt. In seinem, von Dubuffet inspirierten Graffiti-Stil, gelingt es ihm, aus all diesen Einflüssen einen eigenen Stil zu destillieren.



Eddie HARA, Outsider, 2012, Acryl auf Leinwand, 200 x 150 cm



A. C. Andre Tanama, 2011, Tak Tahan Lagi, Painted Fiberglass, 90 x 80 x 45 cm



Teje Astawa, Couple, Öl auf Leinwand, 110 x 130 cm



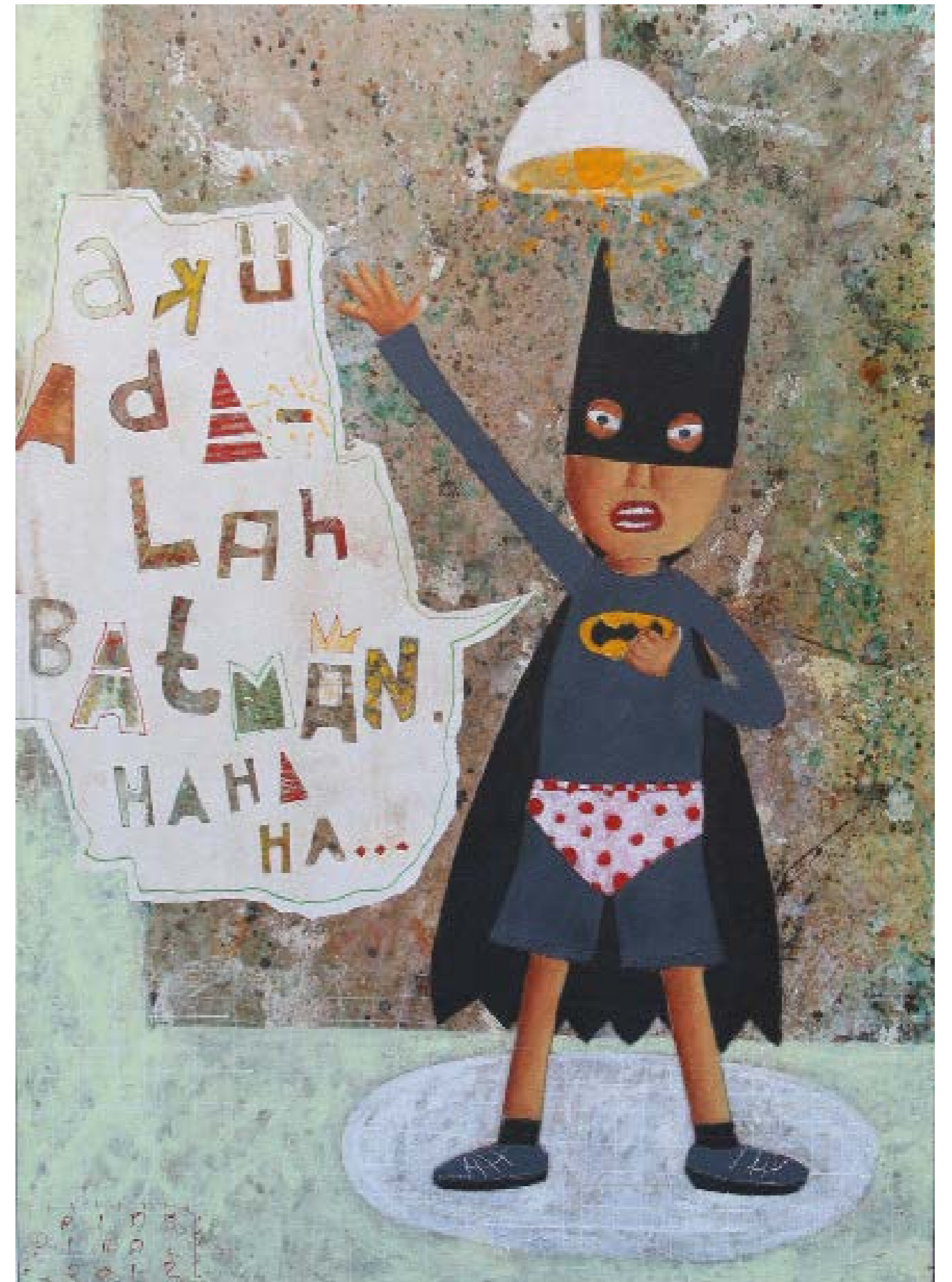
Teje Astawa, Monkey Forest, 2011, Öl auf Leinwand, 200 x 150 cm



Wayan Kun Adharyana, Lust for Boss, 2011, Öl auf Leinwand, 145 x 150 cm



Ping Ping, Karena Rokok, Öl, Sand, Papier auf Leinwand, 120 x 100 cm



Ping Ping, Aku Adalah Batman, Öl, Sand, Papier auf Leinwand, 140 x 100 cm



Ping Ping, Awass, Öl, Sand, Papier auf Leinwand, 120 x 100 cm

Eddie HARA

Born: Salatiga, Java, Indonesia, 1957

Education: 1980 -1989 Indonesian Institute of Arts (ISI) Yogyakarta, Indonesia; 1989 - 1990

Akademie voor Beeldende Kunst Enschede (AKI), The Netherlands

Selected Solo Exhibitions

2011 Carnival of the Fantastik, Nadi Gallery, Jakarta, Indonesia
2007 Global Warming, Cool Art, Nadi Gallery, Jakarta, Indonesia
2005 Captain Fuck & Co, Canna Gallery, Jakarta, Indonesia
2004 Blues for Mimmo [Part II], Danes Art Veranda, Denpasar, Bali
2003 Blues for Mimmo, Eulenspiegel Galerie, Basel, Switzerland
The Beasts in Me, Chouinard Gallery, Hongkong
We Are Not Alone - Lost heroes and Sensible Weirdoes,
Jendela Art Space, Esplanade, Singapore
2002 Sweet Beast, Galeri Semarang, Semarang, Indonesia
2001 Carnival of the Fools, Ost - West Gallery, Riehen, Switzerland
2000 Work on Paper, Bentara Budaya Gallery, Yogyakarta, Indonesia
1999 ARTROCK99, La Pasarelle, St. Brieuc, France
Sweet Beast, Atelier Katharina F, Basel, Switzerland
1998 The Crowded Universe, Kunstverein Bahlingen a. k, Germany
1996 Vibration From Beyond The Java Sea, Museum der Kulturen, Basel
Christoph Merian Stiftung (CMS) Atelier, Basel, Switzerland
1993 Rue 50, Basel, Switzerland
Pacifico Weirdo, De Schone Kunsten, Haarlem
Galerie Frenhover, Enschede, The Netherlands
Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
C - Line Gallery, Jakarta, Indonesia
1990 Galerie Kolin, Zug, Switzerland
Galerie Frenhover, Enschede, The Netherlands
1989 Atelier Thomi Keller, Basel, Switzerland
The Hidden Mountain, De Schone Kunsten, Heemstede, The Netherlands
1988 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
1987 Bentara Budaya Gallery, Yogyakarta, Indonesia

Selected Group Exhibitions

2013 Art Basel Hong Kong, Semarang Gallery
Art Stage Singapore
Art at the Warehouse, Willem Kerseboom Gallery, Rotterdam, The Netherlands
Art Projects, Singapore
2012 Art Stage Singapore, Nadi Gallery Jakarta, Singapore
Scope Basel, Willem Kerseboom Gallery, Basel, Switzerland
Art Hong Kong, Nadi Gallery Jakarta, Hong Kong
KunstRai, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Korea Tomorrow, Seoul, Korea
2011 Saatchi Gallery, London
Art Hong Kong, Nadi Gallery Jakarta, Hong Kong
PAN Amsterdam, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Art Stage Singapore, Nadi Gallery Jakarta and Canna Gallery Jakarta
SH Contemporary, Isabel Balzer Art Project Basel, Shanghai, China
2010 Art Hong Kong, Nadi Gallery Jakarta, Hong Kong

Art Amsterdam, Artipoli Galerie Noorden, Amsterdam, The Netherlands

2009 National Museum, Yogyakarta, Java

Beyond the Dutch. Indonesia, The Netherlands and the Visual Arts from 1900 until Now, Centraal Museum, Utrecht, The Netherlands

2008 Beyond Cartoon, Asian Contemporary Art Group Show, Beyond Art Space, Beijing

Expose #1. A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery, Four Seasons Hotel, Jakarta

Indonesian Invasion, Sin Sin Fine Art, Hong Kong

2007 Indonesian Contemporary Artists, Sin Sin Fine Art, Hong Kong

You Say Art We Say Yeah, Daepfen Galerie, Basel, Switzerland

Indonesian Contemporary Artists, Sin Sin Fine Art, Hongkong

2005 Invasion of Punks, Christophe Lambert & Eddie Hara,

Espace Courant d'Art, Chevenez, Switzerland

2002 Art Zuerich, Asian Fine Arts Pruess and Ochs Gallery Berlin

Art Frankfurt, Asian Fine Arts Pruess and Ochs Gallery Berlin

2001 Art Cologne, Asian Fine Arts Press and Ochs Gallery, Berlin, Germany

AWAS! Recent Art from Indonesia, Australia, Japan, The Netherlands,

Art Cologne, Asian Fine Arts Pruess and Ochs Gallery Berlin

1998 Art Amsterdam, De Schone Kunsten, Gallery, Haarlem, The Netherlands

1998 Imaging Selves, Singapore Art Museum, Singapore

ArtAmsterdam, De Schone Kunsten Gallery, Haarlem, The Netherlands

1994 8th Triennial India, New Delhi, India

1993 Het Land dat in Mij Woont, Ministerie van Binnenlandse Zaken, The Hague

1991 Double Dutch, Art Project, Tilburg, The Netherlands

Sama - Sama, Centrum Beeldende Kunst Oosterpoort, Groningen

Pacific Rim Art Book Show, Pasadena & Hayward, California, USA

1989 Namenlose, Galerie Charlotte Buri, Basel, Switzerland

1988 Volkenkundig Museum Nusantara, Delft,

1987 Three Indonesian Artists, De Schone Kunsten, Heemstede

1986 2nd Biennial de la Havana, Havana, Cuba

Hedendaagse Indonesische Kunst, Volkenkundig Museum Nusantara, Delft

1983 The Drawing Room Gallery Santa Monica, California, USA

Selected Bibliography

Indonesian Eye: Contemporary Indonesian Art (catalogue), SKIRA, Serenella Ciclitira, 2011

The Elephant Art of Eddie Hara, Stichting Plaats Maken, Arnhem, 1987

Eddie Hara, Pameran Lukisan Tunggal (catalogue),

Bentara Budaya, Yogyakarta, Indonesia

Wright, ASRI, Eddie Hara Depicts Harmonjous Universe With Paint, Jakalla Post@

Collections

Deutsche Bank, Jakarta, Indonesia, Lontar Foundation, Jakarta, Indonesia, Ministry of Social Affairs, Den Haag, Municipal of Filderstadt, Stuttgart, Museum der Kulturen, Basel, Nadi Gallery, Jakarta, Indonesia, Oei Hong Djien Museum, Magelang, Indonesia, PT. Kawan Lama, Jakarta, Indonesia, Semarang Gallery, Semarang, Indonesia, Singapore Art Museum, Valentine Willie Fine

Art, Kuala Lumpur, Malaysia, Widayat Museum, Magelang, Indonesia, Zurich Insurance, Jakarta, Indonesia

A. C. Andre Tanama

Born: Yogyakarta, Indonesia, 28 March 1982

Education: 2005 Graduated Sarjana Seni, Institut Seni Indonesia Yogyakarta

2010 Graduated Magister Seni, Postgraduate ISI Yogyakarta (Cum Laude)

Present Activities: Fine Art Lecturer - Institut Seni Indonesia (ISI) Yogyakarta

Selected Solo Exhibitions

2012 A.C. Andre Tanama, Willem Kerseboom Gallery, Amsterdam

2011 The Tales of Gwen Silent, Bentara Budaya, Jakarta

2010 The Tales of Gwen Silent, Bentara Budaya, Yogyakarta

2010 Tugas Akhir Program Magister Penciptaan Seni, Galeri Biasa, Yogyakarta

2009 Bazaar Art Jakarta, Indonesian Art Festival,

The Ritz Carlton Pacific Place, Jakarta

2007 Hegemoni Teknologi, FSP – ISI Yogyakarta

2006 Cukil Hitam Putih, Deket Rumah CafeÅL, Sagan, Yogyakarta

2005 Matra Hati Kehidupan, FSR – ISI Yogyakarta

2004 Proses, Deket Rumah CafeÅL, Sagan, Yogyakarta

Selected Group Exhibitions

2013 Art at the Warehouse, Willem Kerseboom Gallery, Rotterdam

2012 Scope Basel, Willem Kerseboom Gallery, Basel, Switzerland

2011 ART | JOG 11, Taman Budaya, Yogyakarta

Scope Basel, Willem Kerseboom Gallery, Switzerland

Miart Art Now, Primo Marella Gallery, Milan, Italy

Arte Fiera Art First, Bologna Exhibition Centre, Italy

Art Stage, Marina Bay Sands, Singapore

2010 ART | JOG 10, Taman Budaya Yogyakarta

Art for Our Life, Gallery of the RaÅLday KoÅNniveshaÅLz, Budapest, Hungary

Indonesian Cultural Festival 2009, Orient Museum Lisbon, Portugal

Dedication to The Future, Exhibition & Academic Art Awards #2,

Neka Art Museum, Bali

2006 12th Reflection Sanggar Suwung Indonesia,

Budaya Bumi Berbudaya, Museum

Benteng Vredeburg, Yogyakarta

2002 Museum Benteng Vredeburg, Yogyakarta

Awards

2009 Finalist of Trienal Seni Grafis Indonesia III, Bentara Budaya Jakarta

2008 Boom Seni Grafis, organizing "Tanama Award" for young talented printmaker, Galeri Biasa, Yogyakarta

2007 Academic Art Award I (Printmaking) Emerging Artist from FSR ISI Yogyakarta, Jogja

2006 1st Winner of Trienal Seni Grafis Indonesia II, Bentara Budaya, Jakarta

2003 Gudang Garam Scholarship, "Pergelaran Seni KriaSI" Exhibition,

National Museum, Jakarta

Books

Touch of Heaven: The Journey Begins, 2009, ISBN 978-602-95399-0-5

The Tales of Gwen Silent: An Art Journey With A.C. Andre Tanama, 2010

Ketut Teja Astawa

Born: Tuban, Indonesia 1 March 1971

Education: Alumnus Sekolah Tinggi Seni Indonesia (STSI), Denpasar

Selected Solo Exhibitions

2012 Early Paintings of Ketut Teja Astawa, ART Temporary Space, Plaza Senayan, Jakarta, Indonesia
2011 Tony Raka Art Gallery, Ubud, Indonesia
2009 Batman Forever, Sunjin Gallery, Singapore
2008 Works Of Ketut Teja Astawa, Gallery Roemah Roepa, Jakarta, Indonesia

Selected Group Exhibitions

2013 Art at the Warehouse, Willem Kerseboom Gallery, Rotterdam
2012 KunstRai, Willem Kerseboom Gallery, Amsterdam
2011 Scope Basel, Willem Kerseboom Gallery, Basel, Switzerland
2010 Return to the Abstraction, Tony Raka Gallery, Ubud, Indonesia
2009 Balinese Kunst In Geur En Kleur, Nederlands Parfumflessen Museum
11th Beijing International Art Exposition, Beijing, China
2007 Juxtapose, Gallery Elcana, Jakarta, Indonesia
2005 Bali to Bali, Sun Jin Gallery Singapore
The Journey Himpunan Pelukis Sanur, Museum Puri Lukisan Ubud, Indonesia
2001 Taksu Bali, Gallery 678 Jakarta Selatan, Indonesia
1996 Canberra Sidney Australia
1994 Kelompok Sebelas, Darga Gallery Sanur, Indonesia
1993 Museum Seni Lukis Klasik Nyoman Gunarsa Klungkung, Indonesia
1992 Museum Sidik Jari Denpasar, Indonesia
1991 Museum Ratna Warta Ubud, Indonesia

Awards

2001 Finalis Philip Morris Art Award Indonesia

Collections

Der Weltkulturen am Schaumainkai, Frankfurt
198 Kamasra Prize for Best Painting
1996 First Prize Teenage Painting Competition by Parpostel IX Denpasar

Wayan Kun Adnyana

Born: Bangli, Indonesia, 4 April 1976

Currently: lecturer at Fine Art and Design Faculty of ISI Denpasar; doctoral program of art critic at ISI Yogyakarta

Selected Solo Exhibition

2011 Body Theater, Ganesha Gallery, Four Seasons Resort, Jimbaran, Bali
2010 Tree of the Future, Mon D'Or Gallery booth's, Bazaar Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place
2009 Rare, MD Art Space, Jakarta
2008 Hana Tan Hana, Bentara Budaya, Yogyakarta

Look! Who is Talking?, TonyRaka Art Gallery, Ubud
New Totems for Mother, Gaya Art Space, Ubud
2003 Kamasukha, Genta Gallery, Ubud

Selected Group Exhibitions

2012 Scope Basel, Willem Kerseboom Gallery, Basel, Switzerland
2011 Art1 Museum and Art Space, Jakarta
Sein of Indonesia 1, Kwanhoon Gallery Seoul, South of Korea
Bali Inspires, Rudana Museum, Ubud
2010 2X, Jakarta Art Distrik, Grand Indonesia, Jakarta
Jakarta Art Awards Reflection of Megacities, North Art Space Jakarta
2009 Janus, T - Art Space, Ubud
Art(i)culation, Hanna Art Space, Ubud
2008 Vision of East Asian 2008, Zhengzhou, China
Gallery Sanur, Bali

Awards

2011 Finalist of The UOB Buana Art Awards, Jakarta
2010 Jakarta Art Awards Nominee
1999 Philip Morris Indonesian Art Awards Nominee

Ping Ping

Born: Kintamani, Indonesia, 7 September 1989

Education: Indonesian Institute of Art, Bali, Indonesia

Selected Solo Exhibitions

2012 Ping Ping, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2011 ERROR?, Willem Kerseboom Gallery, Amsterdam, The Netherlands

Selected Group Exhibitions

2013 Art at the Warehouse, Willem Kerseboom Gallery, Rotterdam
2012 Pili Pili Gallery, Knokke, Belgium
PAN Amsterdam, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Hello, Goodbye, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Scope Basel, Willem Kerseboom Gallery, Basel, Switzerland
KunstRai, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2011 Penyedap Rasa, Galang Kangin Art Space, Denpasar - Bali - Indonesia
PAN Amsterdam, Willem Kerseboom Gallery, The Netherlands
Scope Basel, Willem Kerseboom Gallery, Basel, Switzerland
Tidak Takut! New Balinese Art, Willem Kerseboom Gallery, Amsterdam
2010 Minia[r]ture, Museum Pendet, Ubud - Bali - Indonesia
SHARING, Ten Fine Art, Sanur - Bali, Indonesia
PKB ke - 32, Indonesian Institute Of Art Denpasar, Bali, Indonesia
Cerita hari ini, Museum Sidik Jari, Denpasar - Bali, Indonesia
Dies Natalies VII, Indonesian Institute Of Art Denpasar, Bali, Indonesia
SEAMEO, Indonesian Institute Of Art Denpasar, Bali, Indonesia

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